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NEW YORK, May 23, 1891.

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MAY 23, 1891.

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NOTES IN SEASON.

JOHN WILEY & SONS announce "Elements of Wave Motion Relating to Light and Sound," by Col. P. S. Michie.

THE WORTHINGTON CO. have just ready "The Rector of St. Luke's," by Marie Bernhard, translated by Elise L. Lathrop, a story which deals largely with the terrible remorse and unhappiness of a highly gifted artist, whose life was ruined by a hasty, passionate, youthful deed.

HARPER & BROS. will publish at once the "Memoir of Laurence Oliphant and of Alice Oliphant, his wife," by Margaret Oliphant W. Oliphant. The work will be in two octavo volumes. They also announce "A Flying Trip Around the World, in seven stages," by Elizabeth Bisland,

and "What to Eat—how to serve it," by Christine Terhune Herrick.

MACMILLAN & CO. will publish in June, "Resuscitation," a volume of verse, with illustrations by Walter Crane. In addition to the regular edition, a limited number of copies will be printed on Japanese paper. They have in press the second edition of "Philomythus, an antidote against credulity," by Dr. Abbott, devoted to a discussion of Cardinal Newman's "Essay on Ecclesiastical Miracles," with a new preface.

JOHN C. WINSTON & CO., Philadelphia, have ready "A Cyclopaedia of Family Medicine, Surgery, Nursing and Hygiene," by Dr. Henry Hartshorne, intended for daily use in the preservation of health and care of the sick and injured. It contains plain descriptions of the human body, chapters on homes, climate, food, drink, intoxicants and narcotics, illustrated with eight colored plates and nearly three hundred wood-cuts, all arranged for ready reference, and suitable for physicians as well as for family use.

D. APPLETON & CO. announce a summer series of light reading, each volume to be of a small, convenient size, daintily bound in half cloth, with specially designed cover. The first volume of the series is "Tourmalin's Time Cheques," the new story by F. Anstey, author of "Vice Versa," "The Tinted Venus," "The Black Poodle," etc. This will be followed by a novelette by the Marquis of Lorne, entitled "From Shadow to Sunlight." Miss Beatrice Whitby, author of "The Awakening of Mary Fenwick," and Miss Kate Sanborn, are among the other authors who will be represented in this series.

J. B. LIPPINCOTT COMPANY will have ready soon "Elizabeth of Roumania," by Blanche Roosevelt, with two portraits; "Di," a story by Squier L. Pierce; "Quita," by the author of "The County," in Lippincott's Series of Select Novels; "Diana Fontaine," a novel, by Algernon Ridgeway, in the American Novel Series; and a third edition, entirely rewritten, of "Tables for the Determination of Minerals," by Persifor Frazer, based on the system of Professor Dr. Albin Weisbach. They have just ready, "Early Days Recalled," by Janet Ross; a new edition of the "Memoirs of Lady Hamilton," and Rear Admiral Daniel Ammen's "The Old Navy and the New."

THOMAS Y. CROWELL & CO. have in hand for early publication the following: "Famous English Statesmen," by Sarah K. Bolton, with portraits; "A Score of Famous Composers," by Nathan Haskell Dole, with portraits; "The Jo Boat Boys," a book for boys, by Rev. J. F. Cowan, D.D., editor of Our Young People, illustrated by H. W. Peirce; "An Entire Stranger," a book for young people, by Rev. T. L. Baily, illustrated; "What Girls Can Do, or, thrown upon her own resources," a book for girls, by Jennie June (Mrs. Croly); "Led in Unknown Paths," a prize story for young people, by Anna F. Raffensperger, illustrated; "Half a Dozen Girls," a book for girls, by Anna Chapin Ray, author of "Half a Dozen Boys," illustrated; "Making the Most of Life," by Rev. J. R. Miller, author of "Silent Times;" "Doctor Lamar," a story, by a new author; "Elements of Socialism," by Prof. Richard T. Ely; and vols. 4 and 5 of "The Founding of the German Empire by William I.," by Heinrich von Sybel.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. av., designate square, oblong, narrow books of these heights.

***Abbott**, Arthur V. A treatise on fuel. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser., no. 9.) bds., 50 c.

***Andersen**, Hans Christian. Stories, pt. 2. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside lit. ser., no. 50.) pap., net, 15 c.

***Andersen**, Hans Christian. Stories, pts. 1 and 2. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside lit. ser., nos. 49, 50.) bds., net, 40 c.

Argles, Mrs. Margaret, ["Duchess," pseud.; now Mrs. Hungerford.] A little Irish girl. Phil., J. B. Lippincott Co., 1891. 208 p. D. (Lippincott's ser. of select novels, no. 121.) pap., 50 c.

Six of the "Duchess" characteristic stories: A little Irish girl; When we two parted; "Sans-culotte"; Two to a quarrel; A wrong turning; "Dan Cupid."

Bates, Arlo. A book o' nine tales. Bost., Roberts Bros., 1891. c. 332 p. S. cl., \$1.

Consists of nine stories and eight interludes, the interludes being little dramas or scenes from every-day life. The names of the tales are: A strange idyl; The tuberose; Saucy Betty Mork; John Vantine; Mère Marchette; Barum West's extravaganza; A sketch in umber; April's lady; Delia Grimwet. The interludes are called: An episode in mask; An evening at whist; Mrs. Fruffles is at home; The radiator; "Such sweet sorrow;" A business meeting; Thirteen; A Cuban morning.

***Biggs**, C. H. W. First principles of electrical engineering. N. Y., D. Van Nostrand Co., 1891. il. 12°, cl., \$1.

***Birks**, H. A. God's champion, man's example: a story of the conflict of our divine deliverer. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. 12°, cl., 60 c.

Booth, Mrs. Otto, ["Rita," pseud.] The laird o' Cockpen. N. Y., G: Munro [United States Book Co., 1891.] 322 p. D. (Seaside lib., no. 1837.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," pseud.] My lady coquette. N. Y., G: Munro, [United States Book Co., 1891.] 319 p. D. (Seaside lib., no. 1769.) pap., 20 c.

***Bossevain**, G. M. The monetry question: an essay which obtained the prize offered by Sir H. M. Meysey Thompson at the Paris Monetary Congress, 1889; from the French by G. Townsend Warner. N. Y., Macmillan & Co., 1891. 7+152 p. 8°, pap., \$1.

***Boutmy**, Emile. The English constitution; tr. by Isabel M. Eadin; with introd. by Sir F. Pollock. N. Y., Macmillan & Co., 1891. 17+212 p. 12°, cl., \$1.75.

Bronté, Charlotte, [Mrs. Nichols; pseud. "Curer Bell."] Jane Eyre. N. Y., United States Book Co., [1891.] 434 p. D. (Lovell's lit. ser., no. 139.) pap., 50 c.

***Bunyan**, J. The holy war made by Shaddai

upon Diabolus. New ed. with il. N. Y. and Chic., Fleming H. Revell Co., 1891. 12°, cl., \$1.

***Clarke**, Dugald. The theory of the gas-engine. 2d ed., with additional matter; ed. by F. E. Idell. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser., no. 62.) bds., 50 c.

Clowes, W. Laird. Black America: a study of the ex-slave and his late master. Reprinted with large additions from *The [London] Times*. [N. Y., Cassell Pub. Co.,] 1891. 10+240 p. D. cl., \$1.50.

The bases of this volume are ten letters, which appeared in the London *Times* of Nov.-Dec., 1890, and Jan. of 1891. The writer had been commissioned by that paper to go to the southern part of the U. S. and study the condition of the colored race upon the spot. He was well fitted for the work, both by a previous residence in the U. S. and a long-indulged fondness for the subject. He presents its aspects in a series of chapters entitled: The black belt; The ex-slave as master; The ex-slave as he is; The position of the Southern white; Some suggested solutions; The ideal solution. "The ideal solution" of the case is assisted emigration to Africa. The appendix contains articles with statistics on the population of the South, color caste, slavery in the North, and the growth of the colored race.

Combe, T. A question of love: a story of Switzerland; from the French, by Annie R. Ramsey. Bost., Roberts Bros., 1891. c. 3-258 p. S. cl., \$1.

A pretty love story, with a scene in Switzerland. "Zoe," the little heroine, grows up with two old men verging upon a hundred years, and an old aunt who is not very much younger. Love comes to her life, and changes its dull routine.

Cone, Orello, D.D. Gospel-criticism and historical Christianity: a study of the gospels and of the history of the gospel-canonical during the second century; with a consideration of the results of modern criticism. N. Y., G: P. Putnam's Sons, 1891. c. 9+365 p. D. cl., \$1.75.

The object is "to show the actual application of the critical process to the gospels, to indicate the main lines of the course of the criticism of these writings, and to ascertain what is tenable and permanent in its conclusions." A selection of topics was necessary to the accomplishment of the object in view within the limits proposed, and the author has accordingly chosen what appeared to him to be some of the most important subjects with which gospel criticism has to deal. Besides a brief consideration of the text and a study of the composition and authorship of each of the four gospels, considerable space has been given to an historical and critical investigation of the formation of the canon of the gospels, or the history of these writings during the second century, and also to some special matters of criticism, as in the chapters on the eschatology of the gospels, dogmatic "tendencies" in the gospels, etc.

Crosby, Margaret. A violin obligato, and other stories. Bost., Roberts Bros., 1891. c. 321 p. S. cl., \$1.

The scene of "A violin obligato" is laid in a street looking out upon Washington Square, in N. Y. City. The story paints the futile efforts of a poor old man to obtain public recognition of his imagined talents. The

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

other stories are: On the south shore; An islander; A complete misunderstanding; The Copeland collection; Lastchance Gulch; A mad Englishman; Passages from the journal of a social wreck; A child of light.

***Farnell, G. S., comp.** Greek lyric poetry: a complete collection of the surviving passages from the Greek song writers, arranged with prefatory articles, introductory matter and commentary. N. Y., Longmans, Green & Co., 1891. 16+490 p. 8°, cl., \$5.

Fiske, Amos K. Beyond the bourn: reports of a traveller returned from the undiscovered country; submitted to the world by Amos K. Fiske. N. Y., Fords, Howard & Hulbert, 1891. c. 6+222 p. S. cl., \$1.

Purports to give the experience of a man who, after a railway accident, had lain three days for dead but was resuscitated, and who, after those three days in the other world, felt himself an exile in this. He is the "mysterious stranger" of the introductory chapter, and the "manuscript" which he confides to the hands of the "editor" constitutes the bulk of the book, and purports to give his experiences during the three days.

Fleming, Mrs. May Agnes. A pretty governess, and other stories. N. Y., J. S. Ogilvie, [1891.] c. 218 p. D. (The peerless ser., no. 32.) pap., 25 c.

Flinn, J. J. Chicago: the marvellous city of the West: a history, an encyclopædia and a guide, 1891. Chic., Flinn & Sheppard, 95 Dearborn St., [1891.] c. '90. 543 p. il. map, S. cl., \$1.50; mor., \$3.

Divided into five parts: "Chicago as it was," "Chicago as it is," "The encyclopædia," "The World's Columbian Exposition," and "The guide." In pt. 1 there is a graphic historical sketch. Pt. 2 contains information regarding the government, commerce, architecture, the educational institutions, the water and sewerage system, population, etc., of Chicago. Pt. 3 contains information of every conceivable nature, regarding the past, the present and much of the future of Chicago. Pt. 4 is rich in information concerning the future exposition. Pt. 5 is a guide to the city and surroundings.

***Flower, W. H., and Lydekker, R.** An introduction to the study of mammals, living and extinct. N. Y., Macmillan & Co., 1891. 16+763 p. 8°, cl., \$6.

***Gaudard, Jules.** Foundations; from the French, by L. F. Vernon Harcourt. 2d ed. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser., no. 34.) bds., 50 c.

***General digest of the decisions of the principal courts in the United States.** Refers to all reports, official and unofficial, published during the year ending Sept., 1889. 2d ed., rev. and annot. Annual, being v. 4 of the series. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1891. c. 8+2243 p. O. shp., \$6.

***Girdlestone, R. B.** How to study the English Bible. 2d ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 110 p. 12°, cl., 60 c.

Grant, J. B. Our common birds, and how to know them. N. Y., C: Scribner's Sons, 1891. c. 216 p. 64 pl. obl. T. cl., \$1.50.

Ninety specimens of our common birds have been selected and described, all of them males, and all representing varieties so abundant that any person may surely find them if he chooses to seek. Of these birds, sixty-four portraits have been given. The descriptions are brief but trustworthy. The aim has been to furnish sufficient data to serve the purpose of identification, while avoiding the danger of confusion. The plates are reproductions of photographs of specimens mounted by an expert taxidermist, and are very good.

Green, T. Marshall. The Spanish conspiracy: a review of early Spanish movements in the Southwest. Cin., O., Rob. Clarke & Co., 1891. c. 406 p. O. cl., \$2. Contains proofs of the intrigues of James Wilkinson

and John Brown; of the complicity therewith of Judges Sebastian, Wallace and Innes; the early struggles of Kentucky for autonomy; the intrigues of Sebastian in 1795-7, and the legislative investigation of his corruption. These proofs consist of General Wilkinson's letters to Miro, the intendant of Louisiana; of the confidential communications of the latter to the court of Madrid; of the official despatch of Don Diego Gardoqui to the same court; of John Brown's own letters and proved utterances; of the testimony and sworn evidence of members of the Danville Conventions of July and November, 1788; of Sebastian's own confession; of the testimony of members of the legislative committee which investigated Sebastian's corruptions in 1806; of the sworn evidence of Daniel Clark and Thomas Power; of the subterfuges, suppressions, concealments and misstatements to which the conspirators resorted to hide their guilt, and of the tergiversations of all their adherents.

Grey, Maxwell, [pseud. for M. G. Tuttiell.]

In the heart of the storm: a tale of modern chivalry. N. Y., G. Munro, [United States Book Co., 1891.] 339 p. D. (Seaside lib., no. 1839.) pap., 30 c.

Guérin, Georges Maurice de. Journal; ed. by G. S. Trebutien; with a biographical and literary memoir by Sainte-Beuve; from the 20th French ed. by Jessie P. Frothingham. N. Y., Dodd, Mead & Co., [1891.] c. tr. 6+193 p. D. cl., \$1.25.

The early American translations of this work have been out of print for a number of years. The work is a classic in its way, appealing to the best minds. It is a volume of meditations and observations finding their inspiration in nature, in which all lovers of nature will rejoice. Maurice and Eugène De Guérin are names which represent two most interesting figures in French literature. They were both the possessors of rare gifts. Maurice was a poet, but he accomplished little, as his life was so short. Born in 1810, he died in 1839 of consumption. Sainte-Beuve's biographical notice of Maurice precedes the "Journal." From these two sources his early life may be learned, his education for the Catholic priesthood, his renunciation of the church, etc.

Guthrie, F. Anstey. Tourmalin's time cheques. N. Y., Appleton, 1891. 192 p. S. cl., 50 c.

An amusing and original device somewhat like those employed in "Vice versa" and "The tinted Venus" is the basis of this story. It is supposed to take place on board the P. and O. ship *Boomerang*, returning home to England from Sydney. The hero, Mr. Peter Tourmalin, is an engaged man under thirty, whose intended, to test his love, has sent him away on a probationary sea voyage. His awe of his future wife, a hot morning, and a heavy breakfast with curry, with an unsuccessful attempt to concentrate his mind on Buckle's "History of civilization," are responsible for the ridiculous incidents which begin with the second chapter.

Haggard, H. Rider. Eric Brighteyes; il. by Lancelot Speed; with an introd. prepared for this authorized ed. N. Y., United States Book Co., [1891.] 12+321 p. D. (Lovell's international ser., no. 163) pap., 50 c.

A romance cast in the form of the romances of chivalry, founded upon the Icelandic Sagas. It is rich in strange and thrilling adventures.

***Hall, H.** Year-book of the societies of descendants of the Revolution. N. Y., New York Printing Co., 536-538 Pearl St., 1891. 380 p. 8°, cl., \$2.

Hancock, Anson Uriel. The genius of Galilee: an historical novel. 2d [cheaper] ed. Chic., C. H. Kerr & Co., 1891. c. '90. 507 p. D. (Unity lib., no. 2.) pap., 50 c.

See notice "Weekly Record," P. W., Dec. 27, 1890, [1891.]

***Hardinge, C:** [Viscount.] Viscount Hardinge, by his son and private secretary in India, C: Viscount Hardinge; ed. by Sir W. Wilson Hunter. N. Y., Macmillan & Co., 1891. 200 p. 12°, (Rulers of India ser.) cl., 60 c.

***Horsford, Eben Norton.** The defences of

Norumbega, and a review of the reconnaissances of Col. T. W. Higginson, Prof. H. W. Haynes, Dr. Justin Winsor, Dr. Francis Parkman, and Rev. Dr. Edmund F. Slaster. [also] A letter to Judge Daly. Bost., Houghton, Mifflin & Co., 1891. 4°, il. and maps, cl., net, \$7.50.

Huntington, W: Reed, D.D. The peace of the church. N. Y., C: Scribner's Sons, 1891. c. 13+239 p. D. (The Bohlen lectures of 1891.) cl., \$1.25.

The author is rector of Grace Church. He discusses from many points of view—historical, critical, ecclesiastical, sectarian, social, etc.—the problem of church union in the United States, which is becoming more and more a "burning question" every day.

Ibsen, Henrik. [Prose dramas, v. 3.] Hedda Gabler: a drama in four acts; from the Norwegian, by Edmund Gosse. N. Y., United States Book Co., [1891.] c. tr. 272 p. D. (Lovell's foreign literature ser., no. 10.) cl., \$1; pap., 50 c.

Mrs. Hedda Tesman, born Gabler, is a bad woman. From her first introduction, wearied and bored with the man she has married without feeling a spark of love for him, till the last scene, when she blows her brains out, there is nothing to admire in her. Her character, however, is well depicted, and the intrigues of which she is the centre admirably indicated. The drama introduces the reader to home life in Norway among the educated and rich.

***Kennedy, Arthur Clark.** Pictures in rhyme; il. by Maurice Greiffenhagen. N. Y., Longmans, Green & Co., 1891. 8+84 p. 8°, cl., \$2.

King, C; ed. By land and sea. Phil., L. R. Hamersly & Co., 1891. c. 198 p. D. cl., \$1; pap., 50 c.

Stories by army and naval officers. *Contents*: The story of Wobberts, by Capt. Charles King; Tamba, (a story of the sea), by Capt. H. D. Smith; The warlock fight, by Lieut. John P. Wisser; The ruse of the Yankee captain, by a Rear-Admiral in the Navy; A love chase, by Capt. Edward Field; A lady of Malta, by Ensign F. R. Brainard; Did it pay? by Capt. Henry Romeyn; The maid of the hills, by Edward L. Keyes; How Rufus came to go to sea, by Lieut. F. S. Bassett; The old academic (a story of West Point), by Miss Carolyn E. Huse.

Kipling, Rudyard. Mine own people; with a critical introduction by H. James. Authorized ed. N. Y., United States Book Co., [1891.] c. ed. 24+10-268 p. por. D. cl., \$1.25.

Contents: Bimi; Namgay Doola: The recrudescence of Imray; Moti Guj, mutineer; The mutiny of the Mavericks; At the end of the passage; The incarnation of Krishna Mulvaney; The courting of Dinah Shadd; The man who was; A conference of the powers; On Greenhow hill; Without benefit of clergy. A little less than half of these tales have been printed in America before in book form. The present combination, with as many more new tales, was made by the author himself, who prepared the volume under the present name for the house publishing it. The paper by Henry James is, though critical, highly appreciative.

***Knight, R. F.** Save me from my friends: a novel. N. Y., Longmans, Green & Co., 1891. 8+400 p. 8°, cl., \$1.50.

Little things in every-day life. N. Y., T. Whittaker, [1891.] 71 p. S. pap., 25 c.

Reflections upon the little duties, little kindnesses, little efforts, little cares, little pleasures and little sins which are a part of each one's day.

McCarthy, Justin, and Praed, Mrs. Campbell. The ladies' gallery: a novel. N. Y., G: Munro, [1891.] 287 p. D. (Seaside lib., no. 1840.) pap., 20 c.

Macdonald, G: There and back. Bost., D. Lothrop Co., [1891.] 634 p. D. cl., \$1.50; pap., 50 c.

A story dealing in a fresh and attractive manner with a familiar motive—an abducted child who is the

heir to a noble name, his experiences and his return to his heritage. There is an undercurrent of strong, pure, manly and practical Christianity, which especially recommends all of Mr. Macdonald's books to young as well as old readers.

***Martineau, J.A.** Essays, reviews and addresses: sel. and rev. by the author. V. 2, Ecclesiastical and historical. N. Y., Longmans, Green & Co., 1891. 8+576 p. 8°, cl., \$2.50.

Nathusius, Marie. Elizabeth; from the German, by Mrs. M. A. Shryock. Phil., Porter & Coates, 1891. 493 p. D. cl., \$1.50.

The heroine is descended from a long line of ancestors devoted to the "pietist" faith. She falls in love with a dashing young euirassier, and marries him amid much opposition. She is wilful and obstinate, her husband proud, irritable and unforgiving. They have misunderstandings, and her family, by injudicious interference, almost bring about divorce. The wise old grandparents supply the needed common sense, and after many realistic sketches of matrimonial discord, Elizabeth grows older, wiser and happier.

***Oregon. Supreme ct.** Reports of cases during the Mar. and Oct. terms, 1889, and Mar. term, 1890. W. W. Thayer, chief justice. V. 18. Salem, Frank C. Baker, st. pr., 1890. no c. 15+592 p. O. shp., \$6.

***Oregon. Supreme ct.** Reports of cases during the Mar. term, 1890, and Oct. term, 1890. R. S. Strahan, chief justice. V. 19. Salem, Frank C. Baker, st. pr., 1890. no c. 18+634 p. O. shp., \$6.

***Oxenden, Rev. Ashton.** Peace and its hindrances. N. Y., Longmans, Green & Co., 1891. 8+54 p. 8°, cl., 75 c.; pap., 35 c.

Perry, Lilla Cabot, ed. From the garden of Hellas. N. Y., United States Book Co., [1891.] c. tr. 142 p. D. cl., \$1.25.

"This small book is an attempt at a selection that shall be fairly representative of all the many classes of poems [contained in the Greek anthology] except those that, for obvious reasons, are untranslatable, and in every case the translator has aimed at literal fidelity to the original. To have imitated the Greek metres would have been a rash experiment in English, and even if successful would have been monotonous. It has therefore been deemed advisable to use, instead of metres familiar to the ancients, those familiar to ourselves."—*Translator's preface*.

Preston, Howard W. Documents illustrative of American history, 1606-1863; with introductions and references. 2d. ed., [Popular ed.] N. Y., G: P. Putnam's Sons, 1891. c. '86. 5+320 p. cl., \$1.50.

See notice "Weekly Record," P. W., Oct. 16, 1886, [768.]

Redgrave, Gilbert R. David Cox and Peter De Wint. N. Y., C: Scribner's Sons, 1891. 12+120 p. il. D. (Illustrated biographies of the great artists.) cl., \$1.25.

Cox and De Wint were both English landscape painters, and both possessed a genuine love of nature in its many moods, which each interpreted as he saw it. David Cox was born near Birmingham, April 29, 1783, and Peter De Wint at Stone, in Staffordshire, on Jan. 21, 1784. About twenty pictures are reproduced of these artists' best efforts, and the details of their lives are given. They both made a strong impression on English art, which deepens as time goes on. Their methods and styles are also dilated upon.

***Reichel, C: Parsons, D.D.** Cathedral and university sermons. N. Y. and Chic., Fleming H. Revell Co., 1891. 6+325 p. 12°, cl., \$1.75.

***Richardson, C: F.** American literature. 1607-1885. Popular ed. 2 v. in 1 v. N. Y., G: P. Putnam's Sons, 1891. 8°, hf. leath., \$3.50.

***Roberts, R. D.** Eighteen years of university extension. N. Y., Macmillan & Co., 1891. 9+129 p. 12°, cl., 35 c.

Rossiter, S. B., D.D. The red cord from creation to Christ. N. Y., A. D. F. Randolph & Co., [1891.] c. 177 p. T. cl. 50 c. This is the Bible story made plain for young readers.

***Ryle, Herbert E., and James Montague Rhoades, eds.** Psalms of the Pharisees, commonly called the Psalms of Solomon; the text newly rev. from all ms.; ed. with introd., English translation, notes, appendix and indices. N. Y., Macmillan & Co., 1891. 94+176 p. 8°, cl., \$3.75.

Sales, Pierre. A fair American; tr. by Laura E. Kendall. N. Y. and Chic., Rand McNally & Co., 1891. c. tr. 362 p. D. (Rialto ser., no. 35.) pap., 50 c.

The scene is Paris, the heroine an American girl who suddenly attains prominence in the most select circles. Her antecedents are supposed to have been people of rank; she seems actuated only by a desire to enjoy the social pleasures which the gay capital affords; ostensibly her purpose is to secure a husband of rank by means of ill-gotten American money. Her plan of action takes considerable time, involves intrigues, the fate of two pairs of lovers, and the honor of some of the characters. These latter are with the exception of "the fair American" Parisians of note and rank.

Sergeant, Adeline. Brooke's daughter. N. Y., G: Munro, [United States Book Co., 1891.] 340 p. D. (Seaside lib., no. 1838.) pap., 20 c.

Sladen, Douglas, ed. Younger American poets, 1830-1890; with an appendix of "Younger Canadian poets," ed. by Goodridge Bliss Roberts. N. Y., Cassell Publishing Co., 1891. 48+666 p. D. cl., \$2.

An expansion of two articles by the editor on the younger poets of America, which appeared in the N. Y. *Independent*, serves as an introduction to a most interesting compilation. Ninety American poets who have lived during the past sixty years, and thirty Canadian poets of the same period, are represented. Some have only one poem quoted from their works, others as high as twenty five. The work was first published in England, and is, the compiler tells us, "an attempt to make English readers know something more of the bright young poets whose names they see in the great international magazines—*The Century* and *Haper's*."

Smith, Mrs. Lucy T. [formerly T. L. Meade.] Beforehand. N. Y., G: Munro, [United States Book Co., 1891.] 205 p. D. (Seaside lib., no. 1836.) pap., 20 c.

Stockton, Frank R. The Rudder Grangers abroad, and other stories. N. Y., C: Scribner's Sons, 1891. c. 4+195 p. D. cl., \$1.25.

"Euphemia among the pelicans" gives an amusing glimpse of the owners of "Rudder Grange" in a brief trip through Florida; "The Rudder Grangers in England" and "Pomona's daughter" tell how Pomona at last met a real earl, and the exciting loss of the infant heir of the Jones' family. "Derelict" is a tale of the wayward sea; "The banker of Barnbury" is a Christmas story, and "The water-devil" is a "marine tale."

***Swain, Francis.** Wilful Madge Marshal: a story of consequences. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. 12°, bds., 40 c.

Taylor, Judson R. Macon Moore; the Southern detective. N. Y., United States Book Co., 1891. c. '82. 161 p. il. S. (Lovell's detective ser., no. 11.) pap., 25 c.

***Texas. Supreme ct.** Cases argued and decided during the latter part of the Austin term, 1890, and the greater part of the Tyler term, 1890; rep. by A. S. Walker, sr. V. 78. Austin, pub. by the State of Texas, 1891. c. 16+743 p. O. shp., \$5.

Theuriet André. A woodland queen; il. by H. Laurent-Desrousseaux. Chic., C: H. Sergel & Co., [1891.] c. tr. '90. 221 p. D.

(Sergel's international lib., v. 1, no. 9.) pap., 50 c.

Same as "Queen of the woods." See notice "Weekly Record," P. W., May 18, '91, [1007.]

***Thorpe, T. E.** A dictionary of applied chemistry. In 3 v. V. 2. N. Y., Longmans, Green & Co., 1891. 8+714 p. 8°, hf. mor., \$15.

Tolstoi, Count Lyof N. The fruits of enlightenment: a comedy in four acts. N. Y., G: Munro, [United States Book Co., 1891.] 149 p. D. (Seaside lib., no. 1835.) pap., 20 c.

Tournier, Wilton. The cross of iron; with sketch of life and work of Father Field. Phil., [J: B. Lippincott Co.,] 1891. c. 92 p. il. por. D. pap., 50 c.

Father Field has for eleven years been the assistant in the ritualistic Church of Saint Clements of Philadelphia, and has also labored as a mission priest in Pennsylvania and in different States when he could spare any time from the cares of his large parish. He is a strong believer in the power of guilds for good. The Guild of the Iron Cross, which was founded by him, has spread throughout the land. Its purpose and its achievements are told in this little volume, which also gives the details of Father Field's life. He is the son of the late Rev. John Field, the great English jail reformer, and the original of Charles Reade's "Eden" in "Never too late to mend."

***United States. Supreme ct.** Cases adjudged at O.t. term, 1890. V. 138. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1891. c. 23+751 p. O. shp., \$2.50.

***Vermont. Supreme ct.** Reports of cases. 2d ed., unabr., with notes and references by the editorial corps of the national reporter system. Book 14, cont. a verbatim reprint of v. 45-48 of the Vt. reports; Rowell's reports, v. 1-4. St. Paul, West Pub. Co., 1891. c. 8+198+8+324+8+255+8+264 p. O. shp., \$12.

Webb, Sidney, and Cox, Harold. The eight hours day. N. Y., A. Lovell & Co., [1891.] 8+280 p. D. pap., 50 c.

An account of the eight hours movement in England, the United States, Australia and the Continent of Europe, in its historical, economic and social aspects. Appendix contains authentic accounts of the results of the adoption of an eight hours day by various firms who have tried it, and an extensive bibliography upon the subject.

***Weidner, R. F.** Practical theology. N. Y., Fleming H. Revell Co., 1891. 105 p. 12°, cl., \$1.

Weir, Rob., [and others.] Riding; [also.] Polo, by J. Moray Brown; il. by G. D. Giles, Frank Dodd and F. Stuart Allan. Bost., Little, Brown & Co., 1891. 11+423 p. D. (Badminton lib.) cl., \$3.50.

The introduction by his Grace the Duke of Beaufort shows riding as a fine art, only acquired by constant untiring practice. The chapters are devoted to riding to hounds, the saddle-horse, training the young horse, hints on horsemanship, hands and seat, race riding, the Colonial horse, and the early history of horsemanship. The second half of the book treats of polo, and gives a portrait of Major-Gen. J. F. Sherer, "the father" of this now popular sport. This part is written by J. Moray Brown, and contains ten chapters. An appendix gives lessons in riding, a bibliography of riding, and a full index.

Winter, W: Gray days and gold. N. Y., Macmillan & Co., 1891. c. '90. 353 p. T. cl., 75 c.

The title is explained in the author's preface. The book, he says, "relates to the gray days of an American wanderer in the British Islands, and to the gold of thought and fancy that can be found there." This "thought and fancy" is woven into twenty-four essays on the lakes and fells of Wordsworth, on Shakespeare, relies at Worcester, on rambles in Arden, on the home of Dr. Johnson, the beauties of the Highlands, and Sir Walter Scott, etc., and kindred subjects. Under the title "At vesper time" are 13 poems.

***Wolff, H. W.** The watering-places of the

Vosges. N. Y., Longmans, Green & Co., 1891. 8+158 p. map, 8°, cl., \$1.50.
***Woolley**, Celia Parker. A girl graduate: a novel. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside pap. ser.) pap., 50 c.

Zola, Emile. The mysteries of Marseilles; or, the lovers of Blanche and Philippe (The flower-girls of Marseilles.) *New cheaper ed.* Phil., T. B. Peterson & Bros., [1891.] c. tr. '88. 18-202 p. S. pap., 25 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 23, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proof and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A CASE OF BRITISH PIRACY.

WE remember no exhibition of finer frenzy than that displayed by the English press on occasions when American pirates were guilty of depredations in the domains of British literature. Again and again have we winced at the invectives hurled across the ocean, or the Canadian border, at this or that mean trick performed by some one in "the States," without being able to do more in the way of defence than to caution our assailants not to be "righteous overmuch." But our caution was in vain. Somehow, the mote in our eye was always more plainly visible to our British brethren than the beam in their own eyes.

Some of us have been guilty of shabby tricks. No one has ever denied it; on the other hand many of us have done our honest best to prevent the wrong, and tried to make reparation as far as possible. Can our English friends say as much? Have they not rather assumed that the wrong was all on our side? If we are right as to the latter assertion, we recommend to the attention of our British critics the following, which for meanness beats the worst of which we have any knowledge; and we trust they will deal with the case as it deserves:

Some weeks ago a leading American publishing house received a request from Miss Margaret P. Murray, editor of the *Young Canadian*, a weekly magazine published in Montreal, for its sanction to her reprinting as a serial Mrs. —'s story of "—". She said, in her application, "We find in Canada that when a high-class paper

takes up a story in this way, it gives an immediate impetus to the sale of the book, which we feel to be some recompense for the want of copyright. At the same time we should like to have your special permission to insert as we propose." To this the firm replied that for business reasons it must object to such serial publication of a popular story, and begged her to refrain from using it. This elicited a sarcastic and impudent letter, from which we quote the following: "In view of the fact that we could have used it without consulting you if we had chosen, and of the fact that the refusal has come to us from a country that has lived all its life from piracy, and that has faced the question of copyright only when it has seen it for its own interest to do [so], your remarks about the 'moral rights of authors and publishers where they have no legal protection' have afforded us no little amusement." Of this letter the firm took no notice, and it has now received the following refreshing communication:

"Referring to our correspondence regarding our inserting certain stories of yours, and your refusal to grant us the permission asked, I beg to say that we may probably insert them without your permission, and that it would be much better for you to grant it and have full credit, like other high-class publishers in the United States, than to have us insert without your permission."

The Young Canadian Co. give as their references the names of several gentlemen prominent in political and business life in Canada, and the American firm is improving the occasion to send each of them a copy of Miss Murray's letter, that they may see the character of the Company to which they have given their endorsement.

DARWIN'S WORKS IN AMERICA.

A CONTRIBUTION TO BIBLIOGRAPHY.

IN the London *Academy* for April 4, in a review of Herbert Spencer's "Essays, scientific, political and speculative," the reviewer makes the following statement: "Mr. Herbert Spencer's Essays have long been accessible in three series, published at intervals between 1857 and 1874; and those who are curious in matters of bibliography must have noticed that they were printed from American types. The truth is that Mr. Spencer, like De Quincey, has been more honored during his lifetime in the United States than in his own country. It was otherwise with Darwin, not one of whose works, we believe, has ever been reprinted in America down to this day. Mr. Spencer wisely accepted the inevitable. Through the good offices of his friend, the late Prof. Youmans, he was not only able to derive some profit from the American sale, but also to import into the country of origin sheets printed from the American plates—a fact worthy of consideration in the present state of the copyright question."

The italics are ours. In the issue of the *Academy* for May 2^d D. Hutcheson, of the Library of Congress, Washington, D. C., calls the attention of the editor to the fact that "as for Darwin's works, several have been printed and published in America; such as, for example, his 'Variation of Animals and Plants under Domestication,' issued by Orange Judd & Co., of New York, in 1868." To which the editor replies: "With regard to Darwin, what we said was, 'not one of whose works, we believe, has ever been reprinted in America down to this day.' Our belief was, it appears, erroneous; but it still seems to us notable that our well-informed correspondent does not mention an American reprint of 'The Origin of Species.'"

For the information of *The Academy*, Mr. Hutcheson, and others who may have any doubts on the subject, we print below a bibliography of the works of Mr. Darwin that have been reprinted in this country. Strange as it may appear to the *Academy's* reviewer, Mr. Darwin's works were also introduced into this country by the same person who receives such handsome credit at the reviewer's hands for the service done Mr. Spencer—namely, the late Prof. Youmans. Further, we may add that, at least for all of the editions issued by D. Appleton & Co., Mr. Darwin received fair remuneration. This is corroborated by a letter from Mr. Darwin to Prof. Asa Gray, through whom, by the way, the first royalty was paid to Mr. Darwin in May, 1860. The letter to Prof. Gray appears in "Life and Letters of Charles Darwin" (p. 104 American ed.), and begins as follows: "Again I have to thank you for one of your very pleasant letters of May 7, enclosing a very pleasant remittance of £22. I am in simple truth astonished at all the kind trouble you have taken for me. I return Appleton's account. For the chance of your wishing for a formal acknowledgment I send one. If you have any further communication to the Appletons, pray express my acknowledgment for [their] generosity; for it is generosity in my opinion. . . ."

The first entry of Darwin's works that we find is in Rorrbach's "Catalogue of American Publications, 1820-1852." It is as follows:

DARWIN, Chas. Voyage of a Naturalist. 2 v. 12°. cl., 90c..... Harper & Bros.

In James Kelly's "American Catalogue," v. 2, 1866-1871, is the following entry:

DARWIN, C. Variations of animals and plants under domestication. 2 v., 12°, cl., \$6... O. Judd & Co., 1868.

In the "American Catalogue" of 1876, issued by this office, we find the following entries without dates:

DARWIN, C: Rob. Descent of man, and selection in relation to sex. il. 12°, \$3..... Appleton,
— Emotional expressions of man and the lower animals. 12°, \$3.50..... Appleton,
— Journal of researches into the natural history and geology of countries visited during the voyage of the Beagle. 12°, \$2..... Appleton,
— Same. 2 v., 12°, \$2..... Harper,
— Movements and habits of climbing plants. 12°, \$1.25..... Appleton,
— Origin of species by means of natural selection. New ed., rev. and enl., with index. 12°, \$2.... Appleton,
— Variation of animals and plants under domestication; with preface by A. Gray. 2 v., il. 12°, \$6. Appleton,

In the "American Catalogue," 1876-1884, are the following entries:

DARWIN, C: Rob. Different forms of flowers in plants of the same species. 12°, \$1.50..... Appleton, 1877.
— Effect of cross and self fertilization in the vegetable kingdom. 12°, \$2..... Appleton, 1877.

DARWIN, C: Rob. Essay on instinct (printed as part of G. J. Ronames' "Mental evolution in animals"). 12°, \$2..... Appleton, 1884.
— Formation of vegetable mould through the action of worms. 12°, \$1.50..... Appleton, 1881.
— Origin of species. 2 pts., 8°, (Humboldt lib.) ea., pap., 15c..... Fitzgerald, 1884.
— Various contrivances by which orchids are fertilized by insects. 2d ed. rev., il., 12°, \$1.25..... Appleton, 1877.
— What Mr. Darwin saw in his voyage around the world in the ship *Beagle*. il. and maps, sq. 8°, \$3. Harper, 1879.
— and Fs. Power of movement in plants. il. 12°, \$2. Appleton, 1881.

In the first part of the "American Catalogue," 1884-1890, just issued, we note entries under Darwin of new and cheaper editions of his "Descent of Man," "Formation of Vegetable Mould," "Voyage in the *Beagle*," and the following new titles:

DARWIN, C: Rob. Structure and distribution of coral reefs. 3d. ed., with app. by T. G. Bonney. map and pl., 12°, \$2..... Appleton, 1889.
— Life and letters, ed. by his son, F. Darwin, 2 v., por. 12°, \$4.50..... Appleton, 1887.

THE HUMOR OF BOOK-TITLES.

F. M. Crunden in the Library Journal.

LIBRARY assistants and salesmen in bookstores find considerable fun in the mistakes made in the titles of books and in their curious collocations.

The following are a few examples of humors and blunders noted by assistants in the St. Louis Public Library. If a careful record were kept, it would form a list of considerable length each month.

Some of the errors are in pronunciation, as the other day when a man called at the reading-room desk for the "Journal of Episcopal Research," meaning Psychical Research. Others are mistakes in authorship, as in case of the young lady who asked for "Looking Backward," by Rider Haggard. During the Exposition of 1887 there were several calls for "Faust," by Gabriel Max; and Maggie Mitchell's "Fanchon" is always in demand.

Occasionally there is a mixture or distortion of ideas, which leads to such calls as these: "I want one of Twist's books—Oliver Twist's;" or "Give me Dickens by Little Dorrit." Dickens is known as "Dickson" by a good many people who have just heard of him and decided to try one of his books.

Hawthorne's "Scarlet Letter" has been, not unnaturally, called the "Red Letter." "The Lady with the Rubies" has her wealth put in too doubtful form by a slight transformation into "The Lady with the Carbuncles;" and "Thrown on the World" becomes "A Throne on the World."

A few days ago a little boy asked at the reading-room desk for the same magazine he had the evening before. He couldn't remember the name of it, but thought it was "St. Peters" (St. Nicholas). In this list must not be omitted the young lady who called for a life of Spenser, and on being asked if she meant Edmund Spenser, replied: "No, Herbert Spencer, the poet."

Messengers sent for books often make odd mistakes. For example, a boy says his mother "wants one of Roe's books. She don't want 'Haint Got Any Home'" ("Without a Home").

But the greater number of amusing errors are furnished by the written applications handed in. Here are some samples. "Saracinesca" appears as "Cyrus and Eska;" "Zoroaster" as "Zodorooster;" "Youth's Companion" as "Use Com-

panyum;" "English Engineer" as "Engulis Engunire;" "Century Magazine" makes another change to the "Sensury Magizine;" while "Harper's Monthly" is called for as "Hopper's Monthly" by some one who says he is "stopin' at the Thomson House." A little boy applies for a "Picher Bok;" and a man writes the title of the periodical he wants, "Punch T. Jones."

The regular phrase, "I want a nice book," has occasional variations, as, for example, "Something sad or exciting, but not a novel." It is a relief to attendants when the applicants have definite ideas of their wants, as was the case with two little girls about 11 or 12 years of age, who called for "The Bride of the Tomb" and "Willful Pansy; or, The Bride of a Week." They were induced to make a third choice in Miss Alcott's "Little Women," but probably went away with a poor opinion of a public library that did not contain such important works as those they had called for.

ODDITIES BETWEEN BOOK COVERS.

A REPORTER of the Chicago *Morning News* recently interviewed W. B. Sizer, the result of which was an interesting article, from which we take the following:

"The second-hand book-dealer often plays a part in dramas more thrilling than those of the sort portrayed with the aid of colored lights and vanishing scenery on the stage.

"We often read in story-books—English publications mostly, because 'old libraries,' 'vast estates,' 'ancestral figures' are staple goods with the English novelists—of queer treasures, such as wills, priceless miniatures and other more or less costly trinkets, found in books where they had been placed for safekeeping years and years before and thus forgotten. That trick of finding a codicil hidden away in an old Bible has been worn out at the knees long since by sensational writers. Yet the habit of keeping things in books is one of the commonest offences of the race. It frequently amounts to a crime.

"An impecunious young man sold his little library, and the next day came rushing into Sizer's to get a photograph which he said had been left in a volume of poems. The books had already been sold.

"Good heavens, what'll I do?" gasped the young man. "That was my girl's picture, and what'll she say when she finds I haven't it?"

"He was given the address of the buyer of his poems, and when he left, going north on State Street, one might have played solitaire with two decks on his coat-tails.

"Countless little keepsakes are found in old books. Bookseller Sizer has a regular curiosity box full of them. Locks of hair—golden, black, red, brown and even gray—coiled and tied with ribbon or silk thread; pressed flowers, love-letters and even bank-notes; memoranda, valuable receipts and sometimes government bonds—all casually placed in books or hidden away by design and forgotten entirely by the owner. It goes a long way toward proving the oft-asserted fact that the possessors of libraries do not read their own books.

"In a batch of books bought for a song, and concealed between the leaves of a large report of some sort, Mr. Sizer came upon a pamphlet that was a rare treatise out of print and worth many times the price paid for all the books.

"Within five years he has found two wills, one of which had a subsequent history suitable for a plot for a modern society drama. One day last summer he was asked by the executor of the Jephson estate to call at the north side residence and invoice an old library. They were works worth little in these days, having been collected by Mrs. Jephson during long years of widowhood in the Western States, where her husband had died years ago, soon after acquiring considerable wealth in the mines. There were no children, and Mrs. Jephson had now died, leaving an estate of over \$300,000. No will could be found, and the nearest relatives instituted proceedings before Judge Kohlsaat for the proper disposition of the property.

"The division of the property was thereupon about to be made in accordance with the order of court when a stranger, giving his name as Gardner, arrived from the West with what he represented as the last will and testament of Mrs. Jephson. The lawyers and the court both examined it with suspicion, but could find no flaw in the signature, which was remarkably like the signatures of Mrs. Jephson on documents already exhibited in court.

"Gardner claimed that his son had nursed the old lady through a serious illness some years before, and thus it was explained how out of gratitude she might have willed the bulk of her estate to the young man, as in this will. The document cunningly provided bequests for numerous relatives, of whom Mrs. Jephson often spoke in high terms in her Western home. With the appearance of Gardner and his will all the court proceedings were upset, and, as Gardner demanded his alleged rights under the law, there was nothing to do but give in to him.

"This was the time when the library was sold. In examining the books after he had them unloaded in his store Mr. Sizer discovered a will duly signed by Mrs. Jephson and attested by the proper number of witnesses. Without knowing of the court proceedings and the Gardner will, the bookseller took the document to the executor of the estate, and another bitter wrangle in court at once followed. Gardner had his witnesses, who testified to having seen Mrs. Jephson acknowledge their will, and he refused to back out. Officers were sent to Denver, and one of the witnesses whose name was signed to the last will was found and brought to Chicago. The will found in the book was dated earlier than the other, but, it being incontestably one of the deceased's wills, established a point from which to act. It was shown by that will that Mrs. Jephson was not in the same part of the country at the time when Gardner claimed she was, and therefore the court decided in favor of the will last found."

THE AMERICAN BIBLE SOCIETY.

THE AMERICAN BIBLE SOCIETY celebrated its seventy-fifth anniversary at the Bible House, N. Y., last week, from the 13th to the 15th inst. The annual report showed that the issues for the seventy-fifth year of Bibles, Testaments and portions were 1,497,637, of which 524,096 were for foreign circulation. The issues of the Society for the seventy-five years of its existence amounted to 54,233,712 copies. The year's receipts were \$512,388.18 for general purposes and \$6484.75 for investment. The expenditures were \$587,023.69.

THE NATIONAL TEMPERANCE SOCIETY.

THE twenty-sixth annual report of the National Temperance Society and Publication House, just published, fills an octavo pamphlet of nearly one hundred printed pages. The work of the Society has been quite active during the year. Eighty new publications were issued, making 1933 on the catalogue. There were 14,900 new volumes of Sunday-school books published, making in all 472,031 volumes, containing 130,457,026 pages, since the organization of the Society. The erection of a permanent building, with sufficient room for the transaction of business, is urged. Preparations that are being made for the World's Temperance Congress in Chicago, during the Columbian Exposition, are also detailed. The Treasurer reports the receipts, including the balance on hand last year of \$111.20, to have been \$54,561.38, and the expenditures \$53,703.29, leaving a balance in cash of \$858.09.

A WRINKLE FOR WINDOW DECORATION.

TRANSFERRING PRINTS TO GLASS.

EVERY one, nearly, understands the method of transferring decalcomania pictures, which are printed on a paper made specially for the purpose of transfer to glass. It is not so well known that almost any kind of a chromo or monotint lithoprint, or even a letterpress print, may be transferred. The process may be useful to many who might occasionally desire to ornament their shop windows in this way, and an account of it will show how semi-transparent advertisement tablets for sticking on to glass may be produced readily and at small cost. We are indebted for the following details to the *Lithographer and Printer*, which states that by the method described any chromo, or any picture, print, or even clipping from newspapers; any engraving, no matter in how many colors, or on what kind of paper, may be transferred to glass by different treatment of the various kinds of paper.

Proceed in the following manner: Place the object to be transferred face downward upon a larger sheet of manilla paper; prepare a solution of from one to three per cent. of nitric acid in water, according to thickness and strength of paper and how strong it was sized; ordinary newspapers and printings or engravings on unsized glaze paper require even less than one per cent. nitric acid. One of the purposes of adding nitric acid is to remove the sizing out of the paper. This solution apply with a sponge to the back of your object to be transferred. Be careful not to overdo it—you only want to render the paper soft, but not wet. Continue sponging with this solution until you see the printing plainly; that is, until the paper becomes quite transparent.

Laying down the paper, first adjust the right-hand upper corner to the mark on the plate, hold it there with the tip of your finger, and adjust the left hand lower corner, *but* be careful to avoid air bubbles. The practical printer and lithographer, of course, does not need this advice, but to the amateur it is very valuable.

To prepare the glass for transferring, proceed as follows: Clean the glass plate thoroughly with alcohol by means of a ball of clean cotton. Dry it well. Wash it with turpentine. Dry it off again. Place the glass plate upon a smooth elas-

tic layer (for instance, flannel), and with this elastic layer upon a table—or, better yet, upon a rubber blanket—in the litho. hand-press. Now coat the cleaned surface with a thin coat of half turpentine and half Damar varnish; let it dry from ten minutes to one day, according to temperature and thickness of Damar varnish. The coating should not be allowed to dry entirely, it should be a trifle sticky (adhesive). Lay your impression face downward upon the glass plate; it is important that neither acid nor water touch the surface during the entire process. To properly lay down the impression, take it up with both hands by holding the left-hand under corner and the right-hand upper corner; be careful not to get any air bubbles under the sheet. This is best accomplished by marking upon the plate the exact position and size of the sheet, viz.:



Press the sheet to the adhesive Damar coat—this may be done in many different manners. It does not require a very strong pressure, but it should be observed that *each and every spot* has to be pressed repeatedly against the plate. We advise the use of a small rubber ruler, or a blotter ruler, or any similar instrument; you may also use the hand, but of course, not with such safety; or a dabber of cotton or rags, or an ivory paper folder. When the paper sticks quite smoothly to the plate, fan it perfectly dry, and then, with *wet* finger-tips, slowly rub off the paper. If this is done with great care, you will remove every vestige of paper, and the print, of whatever color or nature it may be, will remain on the glass plate. Upon this apply another coat of Damar varnish containing very little turpentine (with too much turpentine you run the risk of washing the entire picture from the plate again). If all our rules are followed a splendid picture will be obtained, which can be washed and cleaned with water the same as a window as often as desired, and the transfer will not be injured thereby. Such a picture will be visible from outside of the glass, day and night, the same as any glass-painting.

COMMUNICATIONS.

DEMAND FOR GOOD AND NEAT BOOKS.

CAZENOVIA, N. Y., May 14, 1891.
To the Editor of the Publishers' Weekly:

DEAR SIR: The Messrs. Harpers' edition of Mr. Howells' "Criticism and Fiction" is an exquisite little specimen of American bookmaking, and it leads to the thought, "Would not a series of select novels of the same size, and printed in the same tasteful manner, meet with popular approval?"

Mr. David Douglass' Edinburgh edition of "American Authors," much the same size and style, in neat paper covers, has met a large sale on the other side.

There are doubtless too many novels published, and many of them are cheap and nasty in every sense of the word. My experience and observation as a retail bookseller is that the people desire not only good books, but neat and tasteful books, at fair prices, and we booksellers

would have the satisfaction (possibly nothing more) of doing good work in our line.

Now that we are to have International Copyright, can't we be honest all around?

Very respectfully, WM. WATKINS.

OBITUARY.

CHARLES W. BROWN.

CHARLES W. BROWN, for many years manager of the educational department of the publishing house of D. Appleton & Co., and recently connected with the American Book Company of New York died of pneumonia at his home, 211 West 122d Street, New York, May 19. He was born in Oswego County, N. Y., June 5, 1838. He received his early education in the common schools of his native county, and at the age of nineteen entered the academy at Homer, N. Y. After a year's study there he decided to make the profession of teaching his life-work, and engaged to teach a district school during the winter of 1858 at East Homer. He returned to the academy to complete his studies, and then entered the State Normal School at Albany. Having received a State certificate, he went to Queens County and again took up the work of teaching. After two years in the schools there, he was elected School Commissioner of that county and served one term. At this time he received an offer from A. S. Barnes & Co. to represent their school-book interests in New York State, which he accepted. He held this position until 1868, when he was engaged by D. Appleton & Co., with whom he remained until May, 1890. During the fourteen years of his connection with D. Appleton & Co. Mr. Brown held the responsible position of manager of their extensive educational business, which he conducted with marked ability and success. For the past year, and to the time of his death, he held a position of trust in the American Book Company, which absorbed the educational publications of D. Appleton & Co. Mr. Brown leaves a wife and two sons.

CAPT. JOHN WHITNEY, U. S. A., who died in New York City last week, was at one time quite well known in Boston and New England book-trade circles. He had been connected with Ticknor & Fields at the "Old Corner," with Little, Brown & Co., and with his uncle, George H. Whitney, of Providence, R. I. Later he was associated with Rickey & Carroll, of Cincinnati, O. On the breaking out of the Civil War he enlisted from Ohio, and served during the whole of the war, rising to the rank of Captain. He was own cousin to Howard, Benjamin and Thos. B. Ticknor—his father and W. D. Ticknor having married the Holt sisters.

OLD BOOK CHAT.

THE following note has been circulated: "The Latin-American Department of the World's Columbian Exposition is very anxious to obtain information concerning a copy of a little quarto published in Rome in 1493, containing the important bull of Pope Alexander VI. by which he divided the New World between Portugal and Spain. Only two copies of this pamphlet are in existence so far as can be ascertained. One is in the Royal Library at Munich. The other was sold in London at auction by Puttick & Simpson, auctioneers, on the 24th of May, 1854, and was bought by Obadiah Rich for 4 pounds 8 shillings,

for some private library in the United States which he declined to name. It has entirely disappeared from the knowledge of bibliophiles, and no trace of it can be found. Any person having knowledge of the whereabouts of this historical treasure will be kind enough to notify the Department of State, Washington, D. C."

A MODEST dealer in autographs prints the following in his catalogue:

Four years' work in conducting the largest autograph business ever done in this country has taught me something about autographs. With one exception I may claim to be the only dealer who has any expert knowledge as to the comparative rarity and value of autographs. In buying at sales I buy as carefully as if buying for myself, and do not pay the crazy prices which have recently been made by ignorant buyers. It is a doubtful question of policy whether a book or print dealer who knows little or nothing of autograph values should solicit commissions at sales on the pretence that he has full knowledge. They are paid for exercising judgment and discrimination which they do not possess. Experience alone can give it, and they have not had such experience. So long as wealthy buyers foolishly trust unlimited bids in the hands of such dealers, just so long will ridiculously high prices be paid at sales. It creates false values and will hurt the desire for collecting.

"Experience" after "four years" is a rather large term to use. The most remarkable thing in connection with the little sermon above is that its author has been the chosen medium of these "wealthy buyers," who have paid high prices for rare autographs. I showed the paragraph to another dealer, who laughed and said: "Poor little man! I was buying autographs years ago, when he was penny-a-lining!" After all the pen is a dangerous weapon in the hands of an excitable young person.

BIBLIOPHILUS.

JOURNALISTIC NOTES.

IN the June number of *Harper's Magazine*, Walter Besant will begin a series of articles on London.

A REVIEW of the Nicolay-Hay biography of Lincoln, extending over thirty pages, has been written by Carl Schurz for the June number of the *Atlantic*.

THE greater part of the April number of *Nord und Süd* is taken up with the first instalment of the long-promised journal kept by Ferdinand Lassalle in 1840, when he was in his sixteenth year. Paul Lindau furnishes the introduction. The journal, so far as published, does not add much to our knowledge of the German Socialist; on the contrary, it presents simply the picture of a snappish, ill-bred youth. It appears that his name originally was Lassal, and that he Frenchified it by adding a final *le* in 1846, while living in France.

NOTES ON AUTHORS.

MARK TWAIN will sail for Europe on June 6, to settle in France for three years.

MISS OLIVE SCHREINER will shortly contribute to the *Illustrated London News* a number of illustrated letters on life in South Africa.

MARION CRAWFORD contributes to the May number of the *Home Maker* the initial chapters of a new novel, "The Three Fates," the scene of which is laid in New York.

MRS. EDMUND RUSSELL, the Delsartian champion, will shortly publish a book entitled "Yawning," which will take up the various phases of grace, vibrations, the breath and kindred topics.

Her "Delsartian Scrap-Book" has reached its sixth edition.

PROF. WIGGINS, the weather prophet, has written a story entitled "Jack Shuehard, or, life on Jupiter." One of its objects will be to prophesy "what the people of the earth will be like politically, religiously and educationally at the end of the next twenty millions of years."

JOHN CURTIS, JR., of Philadelphia, is said to be engaged on a work pertaining to the Revolution, in which his aim is "to rescue, so far as may be, the countless documents, manuscripts and records which are scattered here and there throughout the country in private hands, so that they will not be permanently lost, and so that a more accurate knowledge of the springs that move men and events and the truth about all those things which were done shall be set forth."

BUSINESS NOTES.

BUFFALO, N. Y.—H. H. Otis, who has been located in the book business at 288 Main Street for nearly thirty-four years, and who enjoys the reputation of being one of the oldest and most popular booksellers in western New York, has just finished a complete renovation of the interior of his store. It has been refurnished and redecorated throughout, the old shelving replaced by handsome oak bookcases, and those in which books in fine bindings are kept are provided with plate glass doors. New and ornamental counters extend down both sides of the store, and at the end of each is a high square case, with books on four sides. These cases are quite a novelty, holding about 1200 volumes, and taking up very little floor space. The front counters are occupied by showcases for fine stationery and leather goods. All the wood-work is of quarter-cut oak, antique finish. The ceiling and side walls are decorated in terra-cotta shades which harmonize with the oak furniture. Mr. Otis is to be congratulated on the great improvements made.

JACKSONVILLE, FLA.—In the fire in the Mohawk block, May 18, James Douglass, bookseller, sustained a heavy loss, only partly insured. The total loss on the block is estimated at half a million dollars.

NEW YORK CITY.—Chas L. Webster & Co. have removed from 3 East 14th Street to 67 Fifth Avenue—the recent temporary quarters of the Mercantile Library.

PHILADELPHIA, PA.—The correct address of The Penn Publishing Co. is 1020 Arch Street.

NOTES ON CATALOGUES.

THE PRATT INSTITUTE LIBRARY, Brooklyn, N. Y., has issued a unique catalogue of books suitable for children under fourteen years. In the introduction the compiler says the object of this list is to introduce to the young ones "some friends whose acquaintance they will find desirable. These friends, some of them take us back to the days when people first began to make up stories with which to please themselves, stories about trees, and clouds, and the ocean, and the air. We call these stories myths. Later on came the great Homer, whose language was Greek, and later still, Virgil, who wrote in Latin. These writers lived before the time of Christ. Several hundred years after Christ came the age of chivalry, in which knights and pages flourished. In our list we find a number of books telling about the people of that time, and about their lives and

adventures. Then followed the days of the Italian poet Dante, and of the English Chaucer. The greatest writer of the next age was Shakespeare. Leaving the age of Shakespeare, we take a long stride, and reach the days of our modern writers, so that we travel, in reading our books, from the ages long ago, before the time of Christ, down to the days in which we now live." This is the scope of the list. Under the headings Myths, Homer to Pericles, Pericles to Virgil, Virgil to Age of Chivalry, Dante to Shakespeare, and Shakespeare to the Present are given brief explanatory notes and the titles of from six to a dozen books on the subject. Under the heading Present are given about one hundred books selected with excellent discrimination. Under the heading General, are given about twenty-five books. The catalogue itself is homemade, having been "printed" by a typewriter and "bound" with two McGill fasteners. The lists are printed on colored sheets representing the colors of the prism as nearly as they could be obtained in the material used, arranged in the order in which they occur in the prism. "Each color represents a period in the history of literature, the object being to associate the time and its writers with a color, as an aid to the memory." The catalogue is further made attractive by the insertion of four mounted photographs of Homer, Virgil, Dante and Shakespeare. The catalogue is a happy idea, and certain to attract children. A list on domestic economy for girls and one on manual training for boys is in preparation.

Catalogues of New and Second-hand Books.—A. S. Clark, 34 Park Row, N. Y., Odds and ends of a literary junk shop. (No. 32, 32 p. 12°.)—H. Gregory, 133 Westminster St., Providence, R. I., Standard and Curious books. (4 p. 8°.)—The International News Co., 83 Duane St., N. Y. Auskunftsbuch für deutsche buch- und zeitungshändler: verzeichniss der verkäuflichsten u. gewinnbringendsten artikel, von welchen deutsche buchhändler ohne bedenken ein kleines lager einlegen können. (112 p. 24°.)—Ig. Kohler, 911 Arch St., Philadelphia, Katalog 1891. (24°.)

LITERARY AND TRADE NOTES.

DAVID NUTT will publish shortly a translation in verse by Grant Allen of the "Attis" of Catullus.

GEORGE ROUTLEDGE & SONS are going to publish "the hundred books" recommended by Sir John Lubbock, and have made a beginning with "Herodotus" in Cary's translation.

COUNT ANGELO DE GUBERNATIS, the well-known Italian author, has just issued a "Dictionnaire International des Ecrivains du Jour." The book contains the biographies of 9152 contemporary authors, with complete lists of their works.

METHUEN & CO. will publish at once the work by Hannah Lynch, announced some time ago, entitled "George Meredith: a study." It will be issued in two editions, the one which is limited containing a photogravure portrait of Mr. Meredith.

LITTLE, BROWN & CO. have just ready, "Riding," a new volume of *The Badminton Library*. It contains chapters on Riding by Capt. Robert Weir, and on Polo by J. Moray Brown, and is illustrated with eighteen full-page plates and forty vignettes from drawings by F. Dadd, J. S. Allan and G. D. Giles.

THE INTERNATIONAL NEWS CO. will publish in the first week of June the second part of the valuable Muret's "Encyclopaedic Dictionary of the English and German Languages." Dealers who desire this work must place their orders at once, as no copies will be sent unless ordered. Part 2 and succeeding issues are not returnable.

HENRY FROWDE, London, will issue at once the "Guide-Book to Books," by Mr. Sargent and Mr. Bernhard Whishaw. The total number of books on all subjects recommended in the "Guide" is about six thousand. It is arranged by subjects, and gives, in addition to the titles of books, the prices, and in many cases brief descriptive notes.

AN ENIGMATICAL despatch from London, May 19, states that "the Attorney-General, referring to the Copyright bill, writes that the results of intellectual labor, whether of an author or of a mechanic, ought to be protected. The Solicitor-General has written a letter giving a strong opinion in favor of a measure for protecting English labor against unfair treatment by the American Copyright law."

AT THE NIAGARA COUNTY Sunday-School Convention held at Lockport, N. Y., May 15, a controversy arose over books proper to be incorporated in a Sunday-school library. It was decided that the works of the late Rev. E. P. Roe were not fit for circulation from that source. Mrs. Holmes' works were also put under the ban. This will be a surprise to the many who were under the delusion that if Mr. Roe had a mission at all it was to cater to patrons of the Sunday-school library.

C. N. CASPAR, 437 E. Water Street, Milwaukee, Wis., has still on hand about 250 copies of his "Directory of the American Book, News and Stationery Trade and Kindred Branches of the U. S. and Canada." It is desirable that these remaining copies be taken up as soon as possible, in order that Mr. Caspar may see his way clear to preparing a new edition for publication two years hence. The deficit thus far is over \$4000, which of course would be partly reduced if all the copies now on hand were sold. Besides the actual loss of money, Mr. Caspar has looked for and received no compensation whatever for the enormous amount of labor and the time he put into the undertaking. Impressed with the usefulness of his work, and trusting that it would meet with the support it deserved, he was quite prepared to make a sacrifice of time and labor that would have brought him better return in his bookstore. But to this his sacrifice ought to be limited, and he ought to be upheld so that his loss in money may be reduced to a minimum. As his Directory, with all its faults, will for some years to come be fully worth the price asked for it, every member of the trade not yet supplied with a copy should consider it a point of honor to subscribe at once.

AUCTION SALES.

MAY 25-27, 3 P.M.—Miscellaneous, including Americana and works on Napoleon and the French Revolution. (1031 lots.)—*Bangs*.

MAY 25.—Brand new clean books consigned direct from publishers. (508 lots.)—*Ezekiel & Bernheim*, Cincinnati.

MAY 26, 9:30 A.M.—Spring Trade Sale.—*Leavitt*.

MAY 28, 29, 3 P.M.—Americana and general literature. (811 lots.)—*Bangs*.

JUNE 1, 3 P.M.—Miscellaneous. (431 lots.)—*Bangs*.

JUNE 2, 3 P.M.—Miscellaneous. (340 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOLARIE, N. Y.
Harper's Monthly, June, Aug., 1850; Sept., '51.
The Cosmopolitan, v. 1; March, May, Aug., Oct., Nov., 1886, March, Nov., '89.
Leslie's Popular Monthly, Jan., 1881.
St. Nicholas, Nov., Dec., 1873; Feb., April, '75.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Poe, Tales and Poems, early eds.
Appleton's Journal, Jan. 27, 1872.
Littell's Living Age, May 29, 1852.
American Review, Feb., 1845.
Broadway Journal, v. 1 and 2, 1845.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Perry's Church Hist. Harpers.
Horseshoe Robinson.
Latham, Sanitary Engineering.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Felton's Lectures on Greece.
Whitaker's Almanacs for the last ten years.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Vol. 3 Prescott's *Philip II.*, new 8°, \$2.50.
French Court and Society, by Lady Jackson, 2 v.
Court of Tuilleries, by Lady Jackson, 2 v.
Coffin and Buchan's Medical Works.
Culpeper's Herbalist, colored plates, cl.
Cæsar's Ghost, Cumming.
Adventures of a Roving Diplomatist, Wyckoff, Phila., 1880.

My Sister's Story.

Pearl Fountain.

Pierce's Perfumery.

Gleig's Battle of Waterloo.

Melville, Martin or His Mark.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Limits of Religious Thought, by Henry L. Mansel.
A Doctor's Experience in Three Continents, by Dr. Lewellen Warren.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Parkhorst, Hebrew-English Dictionary, with a Hebrew and Chaldee Grammar. London, 1811.
Blackett, Researches into the Lost History of America. Phila., 1883.

New England Primer, any ed. of 1777 or before.

THE CATHOLIC PUB. SOC. CO., 12 E. 17TH ST., N. Y.
Muller's Purgatorial Consoler.

S. H. CHADBOURNE, ROXBURY, MASS. [Cash.]
Dwight, John, Descendants, 2 v. N. Y., 1874.
Farwell, Ancestral Mem'l. N. Y., 1879.
Felton Family. Marlborough, 1886.
Foote, Nath'l, Descendants. Hartford, 1849.
Fowler, Gen., Memoir. 1883.

ROBERT CLARKE & CO., CINCINNATI, O.
Last Chronicle of Barset, cl.
Mittermaier, On Effect of Drunkenness upon Criminal Responsibility.

BOOKS WANTED.—Continued.

DAMRELL & UPHAM, BOSTON, MASS.
Travels of Mr. Badman. John Bunyan. Virtue & Vor-Pilgrim's Progress, 2 v. ston, New York, 1872.
Helen, by Edgeworth.

E. DARRROW & CO., ROCHESTER, N. Y.
Wood's Med. and Surg. Monographs, Dec., 1890.
Dana's Genesis and Science.
Hoopes, On Evergreens.

W. O. DAVIE & CO., CINCINNATI, O.
Fosdick's Malmistic the Toltec; or, Cavaliers of the Cross.

EDWARD DEKUM, PORTLAND, ORE.
Stanley's Rear Guard, by Nelson.
" " Bartlett.

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